

Mayor of Limassol – Opening Remarks

Bill Viola. Unspoken

24.4.2026 - PSI Foundation- 8.00 p.m.

Dear organizers,
Distinguished guests,
Ladies and gentlemen,

It is a great honour and pleasure to welcome you this evening to the opening of the exhibition of *Bill Viola. Unspoken*, here in Limassol.

Tonight, we are opening a space of reflection — a space that invites us to slow down, to observe, and to reconnect with the deeper dimensions of human experience.

Bill Viola stands as one of the most influential pioneers of video art. Since the early 1970s, at a time when technology was increasingly associated with speed and spectacle, he chose a radically different path — one defined by stillness, contemplation, and inner awareness.

Through this approach, he transformed the moving image into something far more profound: a medium capable of exploring life's most fundamental questions — time, existence, transition, and the human condition.

At the heart of his work lies a powerful understanding of time — not as something measured, but as something lived.

His works unfold slowly, often in loops, dissolving the boundaries between beginning and end, inviting us into a continuous experience rather than a fixed narrative.

Themes of transformation, passage, and the fragile threshold between life and death are central to his artistic language.

Yet, these are not presented as dramatic ruptures, but as part of an ongoing, fluid process — something deeply human, deeply universal.

The works presented in this exhibition — including *The Greeting*, *The Dreamers*, *Martyrs*, and *Three Women* — reflect this journey through time, emotion, and transformation.

They engage with elemental forces such as water, fire, air, and earth, reminding us of both our vulnerability and our resilience.

And perhaps most importantly, Viola's work speaks in a language beyond words.

As the title *Unspoken* suggests, it touches what cannot easily be expressed — yet can be deeply felt and shared across cultures and histories.

It is therefore particularly meaningful that this exhibition is presented here in Limassol.

Limassol is a place shaped by crossings, transitions, and layered identities.

A place where past and present coexist, where history and modernity continuously interact.

In this context, Bill Viola's work finds a natural resonance, adding new depth to our understanding of both art and place.

I would like to warmly congratulate the PSI Foundation, the curator Dimitri Ozerkov, and all those who contributed to bringing this important exhibition to our city.

As a Municipality, we strongly believe that culture is not just expression — it is dialogue, identity, and a bridge between people, ideas, and experiences.

Dear friends,

I invite you to experience this exhibition not just with your eyes, but with your time, your attention, and your presence.

To pause.

To reflect.

And to engage with what, in many ways, remains... unspoken.

Thank you.